

for Tales and Scales
A Scale's Tale

Duration: ca. 5'30"

Mark Zuckerman

(♩.=112)

Player 1 (clap) (foot stomp)

1 & 2 (patty-cake)

Player 2 (clap) (foot stomp) (2-handed finger snap)

2 & 3 (patty-cake)

Player 3 (clap) (foot stomp) (2-handed finger snap)

3 & 4 (patty-cake)

Player 4 (clap) (foot stomp) (2-handed finger snap)

Spoken

Flute

E♭ Alto Saxophone

(or A Clarinet)

Bass Trombone

Vibraphone

Drums SD, 3 Toms, BD

Bongos

Temple Blocks

Triangle

Cowbell

Tambourine

Cymbals & Gongs Chinese cym./finger cym., crash cym., sizzle cym., susp. cym., gong

8

1

1 & 2

2

2 & 3

3

3 & 4

4

(patty-cake)

(patty-cake)

15

1

1 & 2

2

2 & 3

3

3 & 4

4

(patty-cake)

(patty-cake)

(patty-cake)

23

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3

1

1 & 2

2

2 & 3

3

3 & 4

4

(to percussion)

Bongos

T. Bl.

Cowbell

C & G

*f**f**f*

sizzle gym i.v.

f

susp. cym.

31

1

1 & 2

2

2 & 3

3

Spoken

(all)

Once upon a time...

toms

SD

Drums

T. Bl.

Cowbell

f

SD

*ff**p*

38

Spoken

There was...

Sound!

Fl.

p

A. Sax

p

A Clt.

p

Drums

rim shot

T. Bl.

p

Tri.

C & G

ff

gong

l.v.

p

sizzle cym.

susp. cym.

45

Spoken

(one)

And the

Fl.

A. Sax

A Clt.

B. Trb.

p

T. Bl.

Tri.

l.v.

Cowbell

*p**p*

C & G



52

Spoken 52 sound... turned into... music!

Fl. *mp* *mf*

A. Sax *mp* *mf*

A. Clt. *mp* *mf*

B. Trb. *mp* *mf*

Drums *mp* *mf* i.v.

Tri. *mf*

Cowbell *mf*

C & G *mp*

toms

susp. cym.

59

Spoken 59 And... The music transformed...

Fl. *f* *mf*

A. Sax *f* *mf*

A. Clt. *f* *mf*

B. Trb. *f*

Vibes *mf*

Drums *f*

Tri. *f*

C & G *f*

sizzle cym.

65

Fl.

A. Sax

A. Clt.

B. Trb.

Vibes

C & G

mf

pp

pp

pp

p

finger cym.

I.v.

71

Fl.

A. Sax

A. Clt.

B. Trb.

C & G

71

77

Spoken (one) The

Fl. *pp* *p* *mf* *f* *ff*

A. Sax *pp* *p* *mf* *f* *ff*

A. Clt. *pp* *p* *mf* *f* *ff*

B. Trb. *pp* *p* *mf* *f* *ff* *Glissando*

Vibes *pp* *p* *mf* *f* *ff*

Tri. *pp* *p* *mf* *f* *ff* *sizzle cym.*

C & G *ff*

83

Spoken 83 wind blew... flutter And then... (one) (all) The music

Fl. *pp* *mf* *f* *ff* *p* *f* *mf* *p* *pp*

A. Sax *p* *f* *mf* *p* *pp*

A. Clt. *p* *f* *mf* *p* *pp*

B. Trb. 83 *pp* *mf* *pp* *mf* *ff* *p* *f* *mf* *p* *pp* *Glissando*

Tri. *pp* *mf* *ff* *p* *f* *mf* *p* *pp*

C & G *sizzle cym. (soft sticks)* *p* *ff* *I.V.* *gong* *pp* *ff* *I.V.*

88

Spoken 88 moved!! flutter It started... (one)

Fl. *ff*

A. Sax *ff* *mf*

A. Clt. *ff* *mf*

B. Trb. *ff* *mf*

Vibes *ff* *mf* l.v.

92

Spoken 92 to tell a story! (one) (one)

Fl. *mf* *mf* *mf*

A. Sax *mf* *mf* *mf*

A. Clt. *mf* *mf* *mf*

B. Trb. *mf*

Vibes *mf*

Tri. *mp*

97

Fl. *mf*

A. Sax *mp*

A. Clt. *mp*

B. Trb. *mp*

Tri.

C & G

mf

sizzle cym. l.v.

103

Fl. *f*

A. Sax *mf*

A. Clt. *mf*

B. Trb. *f*

Vibes *p*

T. Bl. *mf*

C & G

ff

ff

f

mp

108

Fl. *mf*

A. Sax *ff*

A. Clt. *ff*

B. Trb. *mf*

C & G

crash cym.

f *mf*

111

Fl.

A. Sax

A. Clt.

B. Trb. *Glissando*

Drums

C & G

f *ff*

BD

gong

116

Spoken

Fl.

A. Sax

A. Clt.

B. Trb.

Drums

T. Bl.

C & G

(one)

We heard it..

mf

mf

mf

mf

mf

crash cym.

mf

121

Spoken

(one)

We watched it...

(all)

We imagined it alive!

(one)

121

Fl.

mf

f

A. Sax

mf

f

A. Clt.

mf

f

B. Trb.

mf

f

Vibes

f

T. Bl.

f

Tri.

f

I.V.

Cowbell

sizzle cym.

f

C & G

mf

125

(one)

And it became...

A musictale!

Fl.

A. Sax

A Clt.

B. Trb.

Drums

C & G



Fl.

A. Sax

A Clt.

B. Trb.

C & G

131

Glissando

Glissando

Musical score for measures 135-138. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sax), Alto Clarinet (A. Clt.), Trombone (B. Trb.), Drums, and Cymbals/Gongs (C & G). Measure 135 starts with a dynamic of *mf*. Measures 136-137 show various dynamics including *f*, *dim.*, and *SD*. Measure 138 features a *f* dynamic and a *sizzle cym. l.v.* instruction.

Fl.

A. Sax

A. Clt.

B. Trb.

Tri.

C & G

crash cym.

145

mf

f

mf

mp

mp

mp

Glissando

Glissando

[illegible]