

for Jack Hill

Touching Bass

a sonatina for double bass and piano

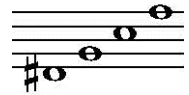
by Mark Zuckerman

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Touching Bass may be played with the bass in either

solo tuning



or orchestral
tuning



The bass part is the same in either case. A different piano part is provided for each bass tuning. The first in the score is to be played with a bass using solo tuning; the second is played with a bass using orchestral tuning.

Jack Hill suggested the bowings and fingerings.

for perusal

Touching Bass

Duration: ca. 5'45"

Relaxed (♩ = 80)

Mark Zuckerman

Double Bass
(Solo Tuning)

Double Bass (Solo Tuning) and Piano system 1. The Double Bass part is in 4/4 time, starting with a bass clef and a key signature of one sharp (F#). It features a solo tuning of 8. The Piano part is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The Double Bass part includes dynamics *f* and *ff*, and articulations *pizz. LH* and *arco*. The Piano part includes dynamics *mf* and articulations *8va*.

Double Bass (Solo Tuning) and Piano system 2. The Double Bass part continues with dynamics *f*, *mp*, *f*, and *ff*, and articulations *pizz. LH* and *arco*. The Piano part continues with dynamics *mf* and articulations *8va*. The system includes a large watermark reading "for personal use".

Double Bass (Solo Tuning) and Piano system 3. The Double Bass part continues with dynamics *mf* and *f*, and articulations *pizz. LH* and *arco*. The Piano part continues with dynamics *f* and articulations *8va*.

Touching Bass

8 pizz. LH *mf* L.V. arco *f* pizz. LH *mf* arco *f*

D.B.

Pno.

10 pizz. LH *mf* arco *f* *ff* pizz. LH *f* arco *mf* *f*

D.B.

Pno.

13 pizz. *mf* arco *f* pizz. *mf* arco *f*

D.B.

Pno.

The musical score is for a piece titled "Touching Bass". It features two staves: Double Bass (D.B.) and Piano (Pno.). The score is divided into three systems. The first system (measures 8-9) shows the D.B. with pizzicato and arco techniques, and the Pno. with a melodic line. The second system (measures 10-11) continues the D.B. with dynamic changes and the Pno. with a more complex melodic line. The third system (measures 13-14) shows the D.B. with pizzicato and arco techniques, and the Pno. with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

15 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

D.B. *mf* *f* *ff*

Pno.

17 *arco* *pizz.* *arco* *pizz.* *arco sul IV*

D.B. *mf* *f* *mf* *mp*

Pno. *f* *ff* *f* *mf*

20 *V* *V*

D.B. *mf* *f* *f*

Pno. *p*

24

D.B.

8

mf *f*

Pno.

mf *mp* *p*

27

D.B.

8

mf

Pno.

mp *mf*

29

D.B.

8

ff

Pno.

f *mf* *f* *mf*

31

D.B.

8

f

mf

pizz.

Pno.

mp

mf

p

34

D.B.

8

arco

f

ff

Pno.

f

mf

37

D.B.

8

pizz.

arco

ff

mf

f

ff

Pno.

p

mf

f

System 1 (Measures 40-42):

- Measure 40:** D.B. starts with *pizz. LH* (*mf*), followed by *arco* (*f*). Pno. has a *mf* chord.
- Measure 41:** D.B. continues with *pizz.* (*mf*) and *arco* (*f*). Pno. has a *f* chord.
- Measure 42:** D.B. has *pizz.* (*mf*) and *arco* (*ff*). Pno. has a *ff* chord.

System 2 (Measures 43-45):

- Measure 43:** D.B. has *f* and *mf*. Pno. has *mf* chords.
- Measure 44:** D.B. has *ff* and *mf*. Pno. has *mf* chords.
- Measure 45:** D.B. has *mf* and *p*. Pno. has *p* chords.

System 3 (Measures 46-48):

- Measure 46:** D.B. has *f* and *ff*. Pno. has *f* chords.
- Measure 47:** D.B. has *mf* and *p*. Pno. has *mf* chords.
- Measure 48:** D.B. has *p* and *p*. Pno. has *p* chords.

47 pizz. arco pizz. arco pizz. arco arco pizz. arco

D.B. $\leq mf$ f L.V. ff f L.V. ff

Pno. mf f $8va$

50 pizz. arco V V pizz. LH

D.B. f L.V. ff f L.V.

Pno. ff p

53 arco V

D.B. mf f f

Pno.

D.B. 56 *p mp p mf*

Pno. 56 *mf p*

D.B. 59 *f mf*

Pno. 59 *mp mf*

D.B. 62 *p*

Pno. 62 *p*

Touching Bass

11

64

D.B.

arco

pizz. LH

f

mf

f

Pno.

64

f

mf

mf

f

66

D.B.

pizz.

mf

Pno.

66

mf

mf

68

D.B.

arco

pizz.

arco

f

mp

f

rall.

Pno.

68

f

p

f

The image displays a page of a musical score for Double Bass (D.B.) and Piano (Pno.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The D.B. part is in the bass clef, and the Pno. part is in the treble and bass clefs. The score is divided into measures, with measure numbers 71, 73, and 75 indicated. The D.B. part includes markings for 'sul IV' (sul tasto), 'pizz.' (pizzicato), 'arco' (arco), and 'L.V.' (left hand). The Pno. part includes markings for 'pizz.' (pizzicato), 'arco' (arco), and 'L.V.' (left hand). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo is marked 'a tempo'.

8va

D.B.

L.V.

arco

pizz.

arco 4

f

mf

f

Pno.

80

pizz.

arco

pizz.

arco

pizz. LH

mf

f

mf

f

ff

f >

Pno.

83

arco

pizz.

arco

pizz.

arco

mf

f

mf

f

mf

f

Pno.

86 pizz. arco pizz. arco

D.B. *mf* *f* *ff* *mf* *f*

Pno.

89

D.B. *f*

Pno.

91

D.B. *mf* *f*

Pno. *mf* *mp* *p*

94

D.B.

mf

Pno.

mp *mf*

96

D.B.

ff

Pno.

f *mf* *f* *mf*

98

D.B.

f *mf* *pizz.*

Pno.

mp *mf* *p*

101

D.B. *arco* *f* *ff* *mf* *f* *pizz.* *arco*

Pno. *f* *p* *mf* *f*

104

D.B. *ff* *mf* *f* *pizz. LH* *arco*

Pno. *mf*

106

D.B. *pizz.* *LH* *arco* *pizz.* *ff* *f* *pizz.* *LH*

Pno. *f* *mf*

109 arco pizz. LH arco pizz. LH arco pizz. LH arco

D.B. *f* L.V. *ff* *f* *ff* *f* L.V. *ff*

Pno. *mf*

112 pizz. LH arco pizz. LH arco pizz. LH arco sul IV

D.B. *f* L.V. L.V. *mf*

Pno. *f* *p*

114 rall. pizz.

D.B. *ff* *mf* *ff* L.V.

Pno. *f* *ff*

for perusal

Touching Bass

Duration: ca. 5'45"

Relaxed ($\text{♩} = 80$)

Mark Zuckerman

Double Bass
(Orchestral
Tuning)

Piano

D.B.

Pno.

D.B.

Pno.

The musical score is written for Double Bass (Orchestral Tuning) and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Relaxed' with a quarter note equal to 80 beats per minute. The score is divided into three systems, each with a Double Bass staff and a Piano staff. The Double Bass staff includes performance instructions such as 'pizz. LH' (pizzicato left hand), 'arco' (arco), and 'L.V.' (left ventral). The Piano staff includes dynamic markings such as *f*, *ff*, *mf*, *mp*, and *f*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, faint watermark 'for personal use' is visible across the center of the page.

9 pizz. LH arco pizz. LH arco pizz. LH

D.B. *mf* *f* *mf* *f* *ff* *f* >

Pno.

12 arco pizz. arco pizz. arco

D.B. *mf* *f* *mf* *f* *mf* *f*

Pno.

15 pizz. arco pizz. arco pizz. arco pizz.

D.B. *mf* *f* *ff*

Pno.

17 arco pizz. arco pizz. arco sul IV

D.B. 8 *mf* *f* *mf* *mp*

Pno. 17 *f* *ff* *f* *mf*

20 V

D.B. 8 *mf* *f* *f*

Pno. 20 *p*

23 V

D.B. 8

Pno. 23 *mf*

25

D.B.

8

mf *f* *mf*

Pno.

mp *p*

28

D.B.

8

ff

Pno.

mp *mf* *f* *mf*

30

D.B.

8

f

Pno.

f *mf* *mp* *mf*

33

D.B. 8

pizz. arco

mf *f* *ff*

Pno. 33

p *f* *mf*

36

D.B. 8

ff *mf* *f*

Pno. 36

p *mf* *f*

39

D.B. 8

pizz. LH arco pizz. arco

ff *mf* *f* *mf* *f*

Pno. 39

mf *f*

The first system of the musical score for 'The Barber of Seville' features a Double Bass (D.B.) and Piano (Pno.) ensemble. The D.B. part begins at measure 42 with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. It includes *arco* (arco) passages and a *ff* (fortissimo) dynamic. The Pno. part also starts at measure 42, with a *mf* dynamic. The system concludes at measure 45, with the D.B. part marked *f* and *ff*, and the Pno. part marked *f* and *mf*.

The second system of the musical score for 'The Barber of Seville' features a Double Bass (D.B.) and Piano (Pno.) ensemble. The D.B. part begins at measure 45 with a *pizz.* instruction and a *mf* dynamic. It includes *arco* passages and a *p* (piano) dynamic. The Pno. part also starts at measure 45, with a *p* dynamic. The system concludes at measure 48, with the D.B. part marked *f* and *ff*, and the Pno. part marked *f* and *mf*.

The third system of the musical score for 'The Barber of Seville' features a Double Bass (D.B.) and Piano (Pno.) ensemble. The D.B. part begins at measure 48 with a *pizz.* instruction and a *f* dynamic. It includes *arco* passages and a *ff* dynamic. The Pno. part also starts at measure 48, with a *f* dynamic. The system concludes at measure 51, with the D.B. part marked *f* and *ff*, and the Pno. part marked *f* and *mf*.

51

D.B.

8

pizz. LH

arco V

mf *f*

(8va)

51

Pno.

ff *p*

54

D.B.

8

f

54

Pno.

mf

57

D.B.

8

p *mp* *p* *mf* *f*

57

Pno.

p

60

D.B.

8

mf

3 3 + 3

pizz.

p

Pno.

mp

mf

p

Measures 60-62. D.B. part: Measure 60 has a whole note G2. Measure 61 has a triplet of eighth notes (F2, E2, D2), a quarter note C2, and a quarter note B1. Measure 62 has a triplet of eighth notes (A1, G1, F1), a quarter note E1, and a quarter note D1. Pizz. is marked above the final note. Pno. part: Measure 60 has arpeggiated chords. Measure 61 has a melodic line in the right hand and arpeggiated chords in the left hand. Measure 62 has a melodic line in the right hand and arpeggiated chords in the left hand. Dynamics: *mf* for D.B. and Pno. in measure 61, *p* for D.B. and Pno. in measure 62.

63

D.B.

8

+

+

+

arco

f

Pno.

63

f

mf

Measures 63-64. D.B. part: Measure 63 has a melodic line with accents. Measure 64 has a whole note G2. Pno. part: Measure 63 has arpeggiated chords. Measure 64 has a melodic line in the right hand and arpeggiated chords in the left hand. Dynamics: *f* for D.B. and Pno. in measure 63, *mf* for Pno. in measure 64.

65

D.B.

8

pizz. LH

mf

f

arco

pizz.

Pno.

65

>mf

f

Measures 65-66. D.B. part: Measure 65 has a melodic line with accents. Measure 66 has a melodic line with accents. Pno. part: Measure 65 has arpeggiated chords. Measure 66 has a melodic line in the right hand and arpeggiated chords in the left hand. Dynamics: *mf* for D.B. and Pno. in measure 65, *f* for D.B. and Pno. in measure 66.

67

D.B. 8

pizz. arco pizz. arco

mf f mp

Pno. 67

mf mf f p

70

D.B. 8

rall. sul IV (o) a tempo pizz. arco

f mp f L.V. ff

Pno. 70

f p mf

73

D.B. 8

pizz. arco pizz. arco

f L.V. ff f mp f ff

Pno. 73

8va

76

D.B.

8

pizz. arco

pizz.

arco

L.V.

L.V.

L.V.

mf

f

(8^{va})

Pno.

76

79

D.B.

8

pizz.

arco

4

pizz.

arco

mf

f

mf

f

L.V.

Pno.

79

81

D.B.

8

pizz.

arco

pizz.

LH

arco

mf

f

ff

f

mf

f

Pno.

81

mf

84

D.B. *pizz.* *arco* *pizz.* *arco*

mf *f* *mf* *f*

Pno.

86

D.B. *pizz.* *arco* *pizz.* *arco*

mf *f* *ff* *mf* *f*

Pno.

89

D.B.

f

Pno.

91 *V*

D.B. *mf* *f*

Pno. *mf* *mp* *p*

94 *V*

D.B. *mf* *ff*

Pno. *mp* *mf* *f* *mf*

97 *V*

D.B. *f*

Pno. *f* *mf* *mp* *mf*

100

D.B. 8

pizz.

arco

f *ff* *mf*

Pno.

103

D.B. 8

arco

f *ff* *mf* *f*

pizz. LH

arco

Pno.

106

D.B. 8

pizz.

LH

arco

pizz.

mf *f* *mf* *ff* *f* *mf*

Pno.

106

f *mf*

LH

109 arco pizz. arco pizz. arco V pizz. arco
LH L.V. LH L.V. LH L.V. LH L.V.

D.B. *f* *ff* *f* *ff* *f* *ff*

Pno. *mf*

112 pizz. arco pizz. arco pizz. arco
LH L.V. LH L.V. LH L.V. sul IV

D.B. *mf*

Pno. *f* *p*

114 *ff* *mf* *ff* L.V.

Pno. *f* *ff*

rall.