

Transposed Score

Assisted by an Artist Fellowship from the New Jersey State Council on the Arts

Hoboken Vignettes

for wind ensemble

- I. Rush Hour at Hoboken Terminal
- II. Sunrise Over Castle Point
- III. Spring Sunday in Sinatra Park
- IV. Festive Day on Washington Street

by Mark Zuckerman
(2004)

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Instrumentation:

Piccolo
Flute 1 & 2
Oboe 1 & 2
English Horn
Bassoon 1 & 2
E♭ Clarinet
B♭ Clarinet 1, 2 & 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1, 2 & 3
B♭ Trumpet 1 & 2
Horn in F 1, 2, 3 & 4
Trombone 1 & 2
Bass Trombone
Euphonium
Tuba
Xylophone/Glockenspiel
Chimes
Timpani (3)
Triangle
Cymbals
Snare Drum
Bass Drum

Hoboken Vignettes
for wind ensemble
I. Rush Hour at Hoboken Terminal

Mark Zuckerman

Transposed Score

Determined (♩=144)

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Determined (♩=144)

Cornet 1

Cornet 2-3

Trumpet in B $\flat$ 1-2

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Determined (♩=144)

Xylophone/Glockenspiel

Timpani

Triangle/Cymbal

Snare Drum/Bass Drum

This musical score is for a percussion ensemble, featuring a variety of instruments including woodwinds, brass, and percussion. The score is written in 6/8 time and consists of 10 staves. The instruments are listed on the left: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt. 1, Cnt. 2-3, B♭ Tpt. 1-2, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Xyl./Glock., Timp., Tri./Cym., and SD/BD. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation marks like accents (^) and slurs. The music is characterized by a rhythmic, driving quality, with many notes beamed together in eighth and sixteenth notes. The percussion section, including the Xyl./Glock., Timp., Tri./Cym., and SD/BD, plays a prominent role in the piece, providing a rhythmic foundation for the other instruments. The woodwinds and brass sections provide harmonic support and melodic lines, often playing in unison or in small groups. The overall mood is energetic and rhythmic, capturing the essence of a busy urban environment like a train terminal.

6

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Xyl./Glock.

Timp.

Tri./Cym.

SD/BD

11

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

11

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

11

Xyl./Glock.

11

Timp.

11

Tri./Cym.

SD/BD

for personal use

Hoboken Vignettes: I. Rush Hour at Hoboken Terminal - 6 -

[illegible]

22 Picc. **B**

Fl. 1-2 *a2* *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

Bsn. 1-2

E♭ Cl. *mf*

B♭ Cl. 1 *a2* *mf*

B♭ Cl. 2-3 *a2* *mf*

A. Cl.

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx.

22 Cnt. 1 **B** *mf*

Cnt. 2-3 *mf*

B♭ Tpt. 1-2 *mf*

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

22 Xyl./Glock. **B** *Glock.* *mf*

22 Timp.

22 Tri./Cym.

SD/BD *mf*

This page of the musical score contains the following staves and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2-3
- B♭ Tpt. 1-2
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Xyl./Glock.
- Timp.
- Tri./Cym.
- SD/BD

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, diagonal watermark reading "Copyrighted material" is visible across the page.

[illegible]

37

Picc. D

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

37 *f*

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

37 *f* D Block.

Xyl./Glock.

37

Timp.

37 *mf*

Tri./Cym.

SD/BD

f

42

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

42

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

42

Xyl./Glock.

42

Timp.

42 *mf*

Tri./Cym.

SD/BD

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for 11 measures, starting at measure 42. The key signature is one flat (Bb). The tempo is marked '42'. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark 'PROOF' is visible across the center of the page. The percussion section includes a xylophone/glockenspiel, timpani, triangle/cymbal, and snare/drum.

[illegible]

52

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf* *mf* *f* *mf*

E. Hn. *mf* *f* *mf*

Bsn. 1-2 *mf* *mp*

E♭ Cl. *mf* *f* *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2-3 *mf*

A. Cl. *mf* *f* *mf*

B. Cl. *mf* *mp*

A. Sx. 1-2 *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mp*

52

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2 *f* *mf*

Hn. 3-4 *f* *mf*

Tbn. 1-2 *f* *mf* *p*

B. Tbn. *mf* *mp*

Euph.

Tba. *mp*

52

Xyl./Glock. *mf* *f* *mf*

52

Timp. *p*

52

Tri./Cym.

SD/BD

F

61

Picc. *mf* *ff* *f* *a2*

Fl. 1-2 *mf* *ff* *f* *a2*

Ob. 1-2 *mf* *ff* *f* *a2*

E. Hn. *mf* *ff* *f*

Bsn. 1-2 *mf* *ff* *f* *mf*

E♭ Cl. *mf* *ff* *f*

B♭ Cl. 1 *mf* *ff* *f*

B♭ Cl. 2-3 *mf* *ff* *f* *a2*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. 1-2 *mf* *ff* *f*

T. Sx. *mf* *ff* *f*

B. Sx. *mf* *ff* *f*

61

Cnt. 1 *mf* *ff* *f* *G* *mf*

Cnt. 2-3 *mf* *ff* *f* *G* *mf*

B♭ Tpt. 1-2 *mf* *ff* *f* *G* *mf*

Hn. 1-2 *mf* *ff* *f* *G* *mf*

Hn. 3-4 *mf* *ff* *f* *G* *mf*

Tbn. 1-2 *mf* *ff* *f* *G* *mf*

B. Tbn. *mf* *ff* *f* *G* *mf*

Euph. *mf* *ff* *f* *G* *mf*

Tba. *mf* *ff* *f* *G* *mf*

61

Xyl./Glock. *mf* *ff* *f* *G* *mf*

61

Timp. *mf* *ff* *f* *G* *mf*

61

Tri./Cym. *mf* *ff* *f* *G* *mf*

SD/BD *mf* *ff* *f* *G* *mf*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2-3
- B♭ Tpt. 1-2
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Xyl./Glock.
- Timp.
- Tri./Cym.
- SD/BD

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large watermark reading "for personal use" is visible across the center of the page. The page number "66" is printed at the top left and bottom left.

71 Picc. **H**

Fl. 1-2 *a2*

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

71 Cnt. 1 **H**

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2 *a2*

Hn. 3-4 *a2* *3.*

Tbn. 1-2 *1.*

B. Tbn.

Euph. *f*

Tba. *f*

71 Xyl./Glock. **H**

71 Timp. *f*

71 Tri./Cym. *mf*

SD/BD

76

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

76

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

76

Xyl./Glock.

76

Timp.

76

Tri./Cym.

SD/BD

This image shows a page of a musical score for a large orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt. 1, Cnt. 2-3, B♭ Tpt. 1-2, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Xyl./Glock., Timp., Tri./Cym., and SD/BD. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings such as *mf* and *f*. The page number 80 is visible in the top left corner. A large, faint watermark is visible across the center of the page.

85

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

85

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

85

Xyl./Glock.

85

Timp.

85

Tri./Cym.

SD/BD

This musical score is for a percussion ensemble, specifically for the piece 'Hoboken Vignettes: I. Rush Hour at Hoboken Terminal'. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The percussion section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinets, B♭ Clarinets 1 and 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Contrabassoon 1, Contrabassoon 2-3, B♭ Trumpets 1-2, Horns 1-2 and 3-4, Tenor Trombones 1-2, Bass Trombone, Euphonium, Tuba, Xylophone/Glockenspiel, Timpani, Triangle/Cymbal, and Snare Drum/Bass Drum. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, ff, a2), articulation (accents, slurs), and specific performance instructions. The score is divided into measures, with a large '85' indicating the measure number at the beginning of each system. The music is characterized by a rhythmic, driving quality, with many notes marked with accents and slurs, suggesting a fast, energetic tempo. The percussion section is particularly prominent, with many instruments playing in unison or in close harmony, creating a dense, textured sound. The woodwinds and brass provide harmonic support and melodic lines, often playing in a more sustained, legato style. The overall effect is one of a busy, bustling scene, capturing the essence of a rush hour at a busy terminal.

J

90

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

90

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

90

Xyl./Glock.

90

Timp.

90

Tri./Cym.

SD/BD

[illegible]

[illegible]

for perusal

Hoboken Vignettes

for wind ensemble

II. Sunrise Over Castle Point

Mark Zuckerman

Transposed Score

Slow and Lyrical (♩ = 48)

Piccolo

Flute 1-2 *Solo mp*

Oboe 1-2 *Solo mp*

English Horn

Bassoon 1-2 *p*

Clarinet in E♭

Clarinet in B♭ 1 *Solo mp*

Clarinet in B♭ 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2 *Solo mp*

Tenor Saxophone

Baritone Saxophone

Cornet 1

Cornet 2-3

Trumpet in B♭ 1-2

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Glockenspiel

Chimes

Timpani

Triangle/Cymbal

Snare Drum/Bass Drum

Slow and Lyrical (♩ = 48)

Slow and Lyrical (♩ = 48)

Slow and Lyrical (♩ = 48)

p *Tri.*

11

Picc. *a2* *p* *mf* *cresc.*

Fl. 1-2 *a2* *p* *mf* *cresc.*

Ob. 1-2 *a2* *p* *mf* *cresc.*

E. Hn. *mp sub.* *cresc.*

Bsn. 1-2 *mp cresc.*

E♭ Cl. *p* *tutti* *mf* *cresc.*

B♭ Cl. 1 *p* *a2* *mf* *cresc.*

B♭ Cl. 2-3 *p* *a2* *mf cresc.*

A. Cl. *p* *mp* *cresc.*

B. Cl. *p* *mp sub.* *cresc.*

A. Sx. 1-2 *p* *mp sub.* *cresc.*

T. Sx. *mp sub.* *cresc.*

B. Sx. *mp cresc.*

Cnt. 1 *mp* *p sub.* *mp*

Cnt. 2-3 *mp* *2.*

B♭ Tpt. 1-2 *mp* *1.* *a2* *mp*

Hn. 1-2 *a2* *p sub.*

Hn. 3-4 *a2*

Tbn. 1-2

B. Tbn.

Euph. *mp cresc.*

Tba.

11

Glock.

Chimes

11

Timp.

11

Tri./Cym.

SD

SD/BD *pp* *mp*

[illegible]

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (E. Hn.), Bassoons (Bsn. 1-2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Cnt. 1, Cnt. 2-3, B♭ Tpt. 1-2), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Chimes, Timpani (Timp.), and Cymbals (Tri./Cym., SD/BD). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'mf', 'f', and 'ff'. A large, faint watermark 'forPREPUS' is visible across the center of the page.

46 **D** *molto ritardando*

Picc. *p* *mp* *Solo* *pp*

Fl. 1-2 *tutti* *mp* *p* *pp*

Ob. 1-2 *p* *mp* *Solo* *pp*

E. Hn. *p* *mp* *Solo* *pp*

Bsn. 1-2 *p* *pp* *p Solo* *pp*

E♭ Cl. *mp* *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2-3 *pp* *pp* *Solo* *pp*

A. Cl. *p* *pp* *pp* *Solo* *pp*

B. Cl. *mf* *p* *Solo* *p* *pp*

A. Sx. 1-2 *p* *mp* *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *pp* *molto ritardando*

46 **D** *molto ritardando*

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2 *p* *pp*

Hn. 3-4 *p*

Tbn. 1-2 *p*

B. Tbn. *mp* *pp* *Solo* *p* *pp*

Euph. *mp* *pp*

Tba. *pp* *molto ritardando* *pp*

46 **D** *molto ritardando*

Glock.

Chimes

46

Timp.

46

Tri./Cym. *Tri.* *p*

SD/BD

Transposed Score

Hoboken Vignettes
for wind ensemble
III. Spring Sunday in Sinatra Park

Mark Zuckerman

With a jaunty air (♩=96)

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

With a jaunty air (♩=96)

Cornet 1

Cornet 2-3

Trumpet in B $\flat$ 1-2

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Timpani

Triangle/Cymbal

Snare Drum/Bass Drum

11

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

11

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

11

Timp.

11

Tri./Cym.

SD/BD

[illegible]

32 C

Picc. C

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn.

Bsn. 1-2 *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2 *a2*

T. Sx. *mf*

B. Sx. *p* *mf*

32 C

Cnt. 1 *mf*

Cnt. 2-3 *tutti* *mf*

B♭ Tpt. 1-2 1. *mf*

Hn. 1-2 *p* 1. *mf*

Hn. 3-4

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *p* *mf*

Tba. *p* *mf*

32 *p* *mf*

Timp.

32

Tri./Cym.

SD/BD

The image displays a page of a musical score for a large ensemble. The score is organized into two systems of staves. The first system includes staves for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The second system includes staves for Contralto 1, Contralto 2-3, B♭ Trumpet 1-2, Horns 1-2, Horns 3-4, Tenor Trombone 1-2, Baritone Trombone, Euphonium, Tuba, and Timpani. Below these are staves for Triangle/Cymbal and Snare Drum/Bass Drum. The music is written in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mf* (mezzo-forte) and *p* (piano) are used throughout. A rehearsal mark 'C' is placed above the first staff of the first system and above the Contralto 1 staff of the second system. A large, semi-transparent watermark 'Percussion' is oriented diagonally across the center of the page.

53 **D**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

53 **D**

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

53

Timp.

53

Tri./Cym.

SD/BD

63 E

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *dim.* *a2* *mp*

Bsn. 1-2 *f* *a2* *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *dim.* *mp*

B♭ Cl. 2-3 *mf* *tutti* *mf*

A. Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Sx. 1-2 *mf* *mp* *mf* *a2*

T. Sx. *f* *mp* *mf*

B. Sx. *f* *mf*

63 E

Cnt. 1 *dim.*

Cnt. 2-3 *dim.*

B♭ Tpt. 1-2 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *f* *mp* *mf*

Tba. *f* *mf*

63 *p*

Tri./Cym. *mf* *p*

SD/BD *mf*

73 F

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

Bsn. 1-2 *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mp*

A. Cl. *mf*

B. Cl. *mp*

A. Sx. 1-2 *mf*

T. Sx. *mp*

B. Sx. *mf*

73 F

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2 *mf*

Hn. 3-4 *mp*

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *mf*

Tba. *mp*

73

Timp.

73

Tri./Cym. *p*

SD/BD

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 83 in the top left corner. The score is written for various instruments, including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (E. Hn.), Bassoons (Bsn. 1-2), Clarinets (Cl. 1, 2-3, A., B.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Cello (Cnt. 1, 2-3), Trumpets (Tpt. 1-2), Horns (Hn. 1-2, 3-4), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Tri./Cym., SD/BD). The score includes musical notation, dynamics (e.g., *mf*, *mp*, *p*), and a large diagonal watermark that reads "for personal use".

93 **G**

Picc. *mp* *a2* *mf* *a2* *mp* *a2*

Fl. 1-2 *mp* *p* *mf* *mp* *a2*

Ob. 1-2 *mp* *p* *mf* *mp* *p*

E. Hn. *mp* *mf* *mp* *a2*

Bsn. 1-2 *p* *mp* *a2* *mf* *a2*

E♭ Cl. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2-3 *tutti* *mp* *mf* *mp* *p*

A. Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp*

A. Sx. 1-2 *mp* *p* *mf* *mp* *p*

T. Sx. *mf* *mf* *mp* *mf*

B. Sx. *mp* *mf*

93 **G**

Cnt. 1 *mf*

Cnt. 2-3 *mp*

B♭ Tpt. 1-2 *mp*

Hn. 1-2 *mf* *a2* *mp* *1.*

Hn. 3-4 *1.* *mf* *3.*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf* *mp*

Tba. *mf* *mp*

93

Timp. *mf* *mp*

93

Tri./Cym. *mf*

SD/BD *mf*

102

H

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

102

H

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

102

Timp.

102

Tri./Cym.

SD/BD

This page contains a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into three systems, each starting at measure 102. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The second system includes Contrabassoon 1, Contrabassoon 2-3, B♭ Trumpet 1-2, Horns 1-2, Horns 3-4, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The third system includes Timpani, Triangle/Cymbal, and Snare Drum/Bass Drum. The score features various musical notations, including dynamics (p, mp, mf, a2), articulation (accents), and phrasing (slurs). A large, semi-transparent watermark 'for personal use' is visible across the center of the page.

111

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

111

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

111

Tri./Cym.

SD

Crash Cym.

BD

120

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

120

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

120

Timp.

120

Tri./Cym.

SD/BD

I

ff

mf

p

tr

130 J

Picc. *a2*

Fl. 1-2 *a2* *mp* *mf*

Ob. 1-2 *a2* *mf*

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3 *mf*

A. Cl.

B. Cl.

A. Sx. 1-2 *mf*

T. Sx.

B. Sx. *mf*

130 J

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2 *p* *mf*

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *f* *mf*

B. Tbn.

Euph. *mf*

Tba.

130

Timp.

130

Tri./Cym.

SD

BD

140

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

140

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

140

Timp.

140

Tri./Cym.

SD/BD

This musical score page contains staves for various instruments and voices. The top section (measures 140-149) includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The middle section (measures 150-159) includes Contralto 1, Contralto 2-3, B♭ Trumpet 1-2, Horns 1-2, Horns 3-4, Trombones 1-2, Bass Trombone, Euphonium, and Tuba. The bottom section (measures 160-169) includes Timpani, Triangle/Cymbal, and Snare Drum/Bass Drum. The score features various musical notations including notes, rests, dynamics (f, mf, mp), and articulation marks. A large 'for preview' watermark is visible across the center of the page.

150 K

Picc. *mf* 1. *mf* *p* *mf*

Fl. 1-2 *mf* *p* *mf*

Ob. 1-2 *f* *p* *mf*

E. Hn. *f* *mf*

Bsn. 1-2 *f* *p* *mf*

E♭ Cl. *f* *mf* *p* *mf*

B♭ Cl. 1 *f* *mf* *p* *mf*

B♭ Cl. 2-3 *f* *mf* *p* *mf*

A. Cl. *f* *mf* *p* *mf*

B. Cl. *f* *mf* *p* *mf*

A. Sx. 1-2 *f* *p* *mf* *a2* *mf*

T. Sx. *f* *p* *mf*

B. Sx. *f* *p* *mf*

150 K

Cnt. 1 *mf*

Cnt. 2-3 *mf*

B♭ Tpt. 1-2 *f*

Hn. 1-2 *f* *mf* *tutti* *mf*

Hn. 3-4 *f* *mf* *tutti* *mf*

Tbn. 1-2 *f* *p* *mf*

B. Tbn. *f* *p* *mf*

Euph. *f* *p* *mf*

Tba. *f* *p* *mf*

150

Timp. *f*

150

Tri./Cym. *f*

SD/BD *f*

159

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

159

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

159

Timp.

159

Tri./Cym.

SD/BD

166

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn. *a2* *mp*

Bsn. 1-2 *mp* 1. *p* *a2*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp* tutti

A. Cl. *p*

B. Cl. *p*

A. Sx. 1-2 *a2* *mp* 1.

T. Sx. *mf*

B. Sx. *mf* *p*

166

Cnt. 1 *mp*

Cnt. 2-3 *mp*

B♭ Tpt. 1-2 *mp*

Hn. 1-2 *tutti* *mp*

Hn. 3-4 *a2* *mp*

Tbn. 1-2 *mf*

B. Tbn. *p*

Euph. *p*

Tba. *p*

166

Timp.

166

Tri./Cym.

SD/BD

172

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

172

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

172

Timp.

172

Tri./Cym.

SD/BD

for perusal

Transposed Score

Hoboken Vignettes

for wind ensemble

IV. Festive Day on Washington Street

Mark Zuckerman

Alla marcia (♩=112)

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Alla marcia (♩=112)

Cornet 1

Cornet 2-3

Trumpet in B♭ 1-2

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Alla marcia (♩=112)

Glockenspiel

Timpani

Triangle/Cymbal

Snare Drum/Bass Drum

10

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

10

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

10

Glock.

Timp.

10

Tri./Cym.

SD/BD

This page contains a musical score for a large ensemble. The instruments listed on the left are Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Contralto 1, Contralto 2-3, B♭ Trumpet 1-2, Horns 1-2, Horns 3-4, Tenor Trombone 1-2, Baritone Trombone, Euphonium, Tuba, Glockenspiel, Timpani, Triangle/Cymbal, and Snare Drum/Bass Drum. The score is written in 4/4 time and features a variety of musical notations including notes, rests, dynamics (f, mf, a2), and articulation marks. A large 'for preview' watermark is visible across the center of the page.

This image shows a page of a musical score, likely for a symphony or opera, covering measures 20 through 29. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt. 1, Cnt. 2-3, B♭ Tpt. 1-2, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Glock., Timp., Tri./Cym., and SD/BD. The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks. A large, faint watermark "MusicalScoreCloud.com" is visible across the center of the page.

29

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Glock.

Timp.

Tri./Cym.

SD/BD

38 B

Picc.

Fl. 1-2

Ob. 1-2 *a2*

E. Hn.

Bsn. 1-2 *a2*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3 *a2*

A. Cl.

B. Cl.

A. Sx. 1-2 *a2*

T. Sx.

B. Sx.

38 B

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2 1. *mf* 2. *mf* 1. 1.

Hn. 1-2 *a2*

Hn. 3-4 *a2*

Tbn. 1-2 1.

B. Tbn.

Euph.

Tba.

38 B

Glock.

Timp.

38

Tri./Cym.

SD/BD *mf*

46

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

46

C

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

46

C

Glock.

Timp.

46

Tri./Cym.

SD/BD

53

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

53

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

53

Glock.

Timp.

53

Tri./Cym.

SD/BD

61

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

61

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

61

Glock.

Timp.

61

Tri./Cym.

SD/BD

69 E

Picc. trb

Fl. 1-2 a2

Ob. 1-2 trb mf

E. Hn. trb

Bsn. 1-2 fa2 f

E♭ Cl. trb mf

B♭ Cl. 1 trb

B♭ Cl. 2-3 trb f a2

A. Cl. f

B. Cl. mf

A. Sx. 1-2 a2 mf

T. Sx. f

B. Sx. mf

Cnt. 1 a2 E

Cnt. 2-3 a2

B♭ Tpt. 1-2 a2

Hn. 1-2 a2

Hn. 3-4 a2 mf

Tbn. 1-2 a2

B. Tbn. f

Euph. f

Tba. f

Glock. E

Timp. f

Tri./Cym. ffz mf

SD/BD ffz mf

79

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

79

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

79

Glock.

Timp.

79

Tri./Cym.

SD/BD

This is a page of a musical score for a large ensemble. The score is written for 18 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (E. Hn.), Bassoons 1-2 (Bsn. 1-2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2-3 (Cnt. 2-3), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Timpani (Timp.), Triangle/Cymbal (Tri./Cym.), and Snare Drum/Bass Drum (SD/BD). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 79 is indicated at the beginning of each system. A large, faint watermark "for preview" is visible across the center of the page.

89

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

89

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

89

Glock.

Timp.

89

Tri./Cym.

SD/BD

F

F

F

a2

mf

f

f

1.

[illegible]

109

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

109

Glock.

Timp.

109

Tri./Cym.

SD/BD

This is a page from a musical score, specifically page 63 of "Hoboken Vignettes: IV. Festive Day on Washington Street". The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The page features 24 staves, each labeled with an instrument or section. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large, faint watermark "Copyright" is visible across the center of the page. The page number "109" appears at the beginning of the first staff and at the start of the Glockenspiel and Triangle/Cymbal staves.

117

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

117

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

117

Glock.

Timp.

117

Tri./Cym.

SD/BD

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2-3
- B♭ Tpt. 1-2
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Glock.
- Timp.
- Tri./Cym.
- SD/BD

The score is written in 4/4 time, with a tempo marking of 124. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *pp*). A large, diagonal watermark reading "For Sale" is overlaid across the center of the page.

133

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

133

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

133

Glock.

Timp.

133

Tri./Cym.

SD/BD

141 **I**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

141 **I**

Glock.

Timp.

141

Tri./Cym.

SD/BD

141 **I**

141 **I**

141 **I**

149

Picc. *f*

Fl. 1-2

Ob. 1-2 *f*

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3 *a2*

A. Cl.

B. Cl.

A. Sx. 1-2 *a2*

T. Sx.

B. Sx.

149

Cnt. 1

Cnt. 2-3

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

149

Glock.

Timp. *tr*

149

Tri./Cym.

SD/BD

154

Picc. *ff*

Fl. 1-2 *ff* *a2*

Ob. 1-2 *ff* *a2*

E. Hn. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

155

Cnt. 1 *ff*

Cnt. 2-3 *ff*

B♭ Tpt. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

156

Glock. *ff*

Timp. *ff*

156

Tri./Cym. *ff*

SD/BD *ff*