

Vocal Score

Duration: ca. 7'30"

Watchwords

A setting of epigrams
of President Franklin Delano Roosevelt
for baritone and piano

by Mark Zuckerman
(2022)

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Taken and edited from 11 different speeches and writings of Franklin Delano Roosevelt.

(Introduction)

We have faith that future generations will know... there came a time when men of goodwill found a way to unite, and produce, and fight fight to destroy the forces of ignorance, and intolerance, and war.

(Refrain)

It takes a long, long time to bring the past up to the present.
We may make mistakes, but not from faintness of heart.
It takes a long, long time to bring the past up to the present.
The world will move toward unity or it will move apart.

(Verse)

We are trying to construct a more inclusive society,
to make a country in which no one is left out.
We are trying to construct a more inclusive society,
to make a country in which no one is left out.

(Refrain)

It takes a long, long time to bring the past up to the present.
The only limit to our tomorrow will be our doubts of today.
It takes a long, long time to bring the past up to the present.
Remember you are just an extra in ev'ryone else's play.

(Verse)

There are forces that drive men apart and forces that draw men together.
As a nation, we all go up, or all go down, as one.
There are forces that drive men apart and forces that draw men together.
As a nation, we all go up, or all go down, as one.

(Refrain)

It takes a long, long time to bring the past up to the present.
The virtues are lost in self-interest as rivers are lost in the sea.
It takes a long, long time to bring the past up to the present.
We are bound together by unity of freedom and equality.

(Spoken)

I think we consider too much the good luck of the early bird
and not enough the bad luck of the early worm.

(Refrain: reprise)

It takes a long, long time to bring the past up to the present.
We may make mistakes, but not from faintness of heart.
It takes a long, long time to bring the past up to the present.
The world will move toward unity or it will move apart.

(Coda)

It takes a long, long time
It takes a long, long time... to bring the past up to the present.

Watchwords

Music: Mark Zuckerman

Words: Franklin Delano Roosevelt

Spirited (♩. = 48)

mf

We

Piano

f *mf*

6

cresc.

have faith _____ that fu - ture gen - er - a - tions _____ will know... there came a

6

12

f

time _____ when men of good-will found a way to u-nite, _____ and pro - duce, _____ and fight

12

8va

18

fight to des - troy the for - ces of ig - no - rance, and in - tol - er - ance, and war.

18 (8^{va})

24

It takes a

24

mf

30

long, long time _____ to bring the past up to the pre - sent. We may make mis -

30

35

takes, _____ but not from faint - ness of heart. It takes a long, long time _____ to

35

40

bring the past up to the pre-sent. The world will move toward u-ni-ty — or it will move a-

45

part. We are

51

try - ing to con - struct a more in - clu - sive so - ci - e - ty, to make a

56

coun - try in which no one is left out. We are try - ing to con -

60

struct a more in - clu - sive so - ci - e - ty, to make a coun - try in which

60 (8^{va})

65

no one is left out.

65 8^{va}

f *mf*

70

It takes a long, long time to bring the past up to the pre-sent. The

70

f

75

on - ly li - mit to our to - mor - row will be our doubts of to - day. It takes a long, long

75

80

time _____ to bring the past up to the pre-sent. Re-mem-ber you are just an ex-tra _____ in

Measures 80-84: Bass line with a melodic line in G major. Piano accompaniment in the right hand features chords and eighth-note patterns, while the left hand has a simple bass line.

85

ev'-ry-one el-se's play.

Measures 85-90: Bass line continues. Piano accompaniment includes a *f* (forte) section in measures 87-88 and a *mf* (mezzo-forte) section in measures 89-90.

91

mf There are for-ces that drive men a-part and for-ces that draw men to-

Measures 91-94: Bass line continues. Piano accompaniment includes a *mp* (mezzo-piano) section in measures 91-92 and an *8va* (octave) section in measures 93-94.

95

geth-er. As a na-tion, we all go up, or all go down, as

Measures 95-98: Bass line continues. Piano accompaniment includes an *8va* (octave) section in measures 95-96.

99

one. There are for - ces that drive men a - part and for - ces that draw men to -

99 *8va*

103

geth - er. As a na - tion, we all go up, or all go down, as

103 (*8va*)

107

one. It takes a

107 *f* *mf*

112

long, long time _____ to bring the past up to the pre - sent. The vir - tues are lost in self -

112

117

in - ter - est — as riv - ers are lost in the sea. It takes a long, long time — to



122

bring the past up to the pre - sent. We are bound to - geth - er by u - ni - ty — of free - dom and e - qual - i -



127

ty.



132

spoken

I think we con - sid - er too much the good luck of the



137

ear-ly bird and not e - nough the bad luck



143

of the ear - ly worm. *f* sung
It takes a



149

long, long time _____ to bring the past up to the pre-sent. We may make mis -



154

takes, _____ but not from faint-ness of heart. It takes a long, long time _____ to



159

bring the past up to the pre-sent. The world will move toward u-ni-ty — or it will move a-

This system contains measures 159 to 163. The vocal line is in the bass clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "bring the past up to the pre-sent. The world will move toward u-ni-ty — or it will move a-".

164

part. It takes a long, long time

This system contains measures 164 to 168. The vocal line continues with "part. It takes a long, long time". The piano accompaniment features a dynamic marking of *f* (forte) in measure 168.

169

It takes a long, long time to

This system contains measures 169 to 173. The vocal line continues with "It takes a long, long time to". The piano accompaniment features dynamic markings of *mf* (mezzo-forte) in measure 169 and *f* (forte) in measure 172.

174

bring the past up to the pre-sent.

This system contains measures 174 to 178. The vocal line continues with "bring the past up to the pre-sent.". The piano accompaniment features dynamic markings of *mf* (mezzo-forte) in measure 174 and *ff* (fortissimo) in measure 175. The system concludes with a double bar line.